



SERIP

complements



Origem

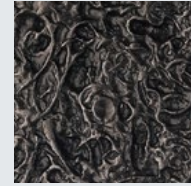
The starting point, the beginning, the source, the trunk of the offspring. The origin that brings together a concept. Joining our inspiration into a singular and unique form that translates Serip's language creating a piece that establishes the core of the tailormade and diffuses our particular way of expressing ourselves. We proudly present the 'Origem' handrail, nailing our roots to the ground.

CR100/L + CR100/R FO | Handrail only available through project

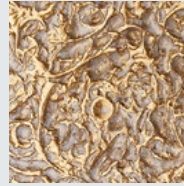


Vogel

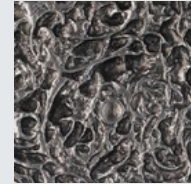
Inspired by the lunar surface, Vogel handle was named after a small moon crater, establishing the connection with the pattern composed by thousands of tiny craters, producing shades and unique forms that print the Serip's signature using singular organic patterns. This piece reproduces several nature impacts, resulting from the touch of other celestial bodies with thousands and millions of years. Creating unique forms that can be discovered and rediscovered in every touch and every look.



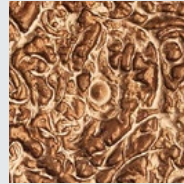
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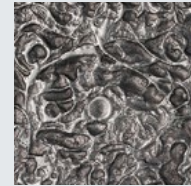
Gold/White Patina



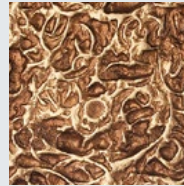
Palladium



Pink Gold



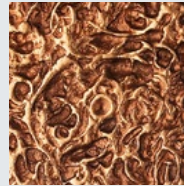
Lead



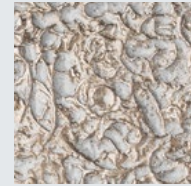
Gold



Silver



Copper



Silver/White Patina



Talha





Nimbus

In the immensity of the sky, we can contemplate the most varied patterns of this natural phenomenon, which scatters clouds like pieces of cotton and mixes them with contrasting tones, in the most different shapes and forms they are responsible for stunning natural effects scintillating rays and majestic thunderings. The Nimbus handle perpetuates the shapes of these rays drawn in the sky as if it had caught the moment when light tears heaven.





Liana

Liana handle represents any long-stemmed woody vine that is rooted in the soil and climbs or twines around other plants. Flattened or twisted lianas often become tangled together to form a hanging network.



Black



Palladium



Lead



Silver



Silver/White Patina



Gold/White Patina



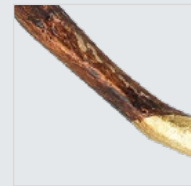
Pink Gold



Gold



Copper



Talha



Dunas

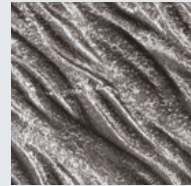
With a texture inspired by the impressive dunes of Namibia the Dunas handles are the reflection of this jewel of Africa, presenting itself as a gateway to a magical paradise where we find the harmony of nature. We open the doors to the superb immensity of this magical paradise and take you to travel at the crossroads of the world of nature with its replica in a unique piece of art.



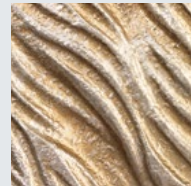
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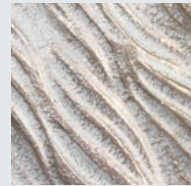
Palladium



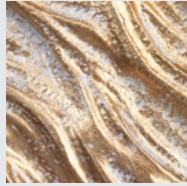
Lead



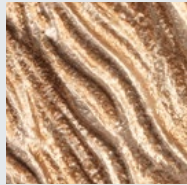
Silver



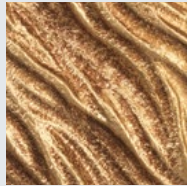
Silver/White Patina



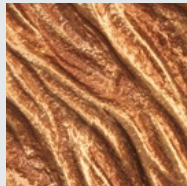
Gold/White Patina



Pink Gold



Gold



Copper



Talha





Torso

Inspired by the way a torso wriggles, creating new curves that balance all the shafts and twists. This shape looks like a tree trunk dancing to the sound of the wind breeze. The Torso handle personifies a sculpture of a sinuous body, almost like a frozen moment of nature.





Pando

From the Latin "I spread", Pando means exactly that, the propagation and growth of root systems that function as a continuous extension of intertwined roots. Inspired by a single tree colony, named Quaking Aspen in Utah, This door handle demonstrates the grandeur and conveys the strength needed to sustain the art of nature for millions of years.





Aqua

ROOM DIVIDERS

The Aqua panel is part of an iconic set of the Serip family - the Aqua Collection. That expresses a strong connection to the main inspiration source, nature. The bronze structure expands in entangled branches that lead to floating glass pieces, a characteristic that concedes an airy touch together with its delicate and elegant look, concepts visible in the smallest detail of the glass drops. Through several chromatic choices and design options, presents itself as an exquisite nature-inspired piece, perfect for any concept or for divide spaces and designate areas.



Folio

DECORATIVE CEILING

Spreading art in ceilings, the falling maple leaves have the intensity of a still moment directly withdraw from nature. Vertical compositions adding the picturesque sight of Autumn in both classic and contemporary interiors. With three different dimensions and with uneven features in the biggest dimensions, creates endless presentation possibilities.



TD106 FO



TD104 FO



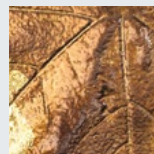
TD105 FO



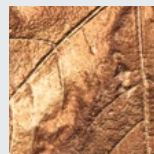
TD107 FO



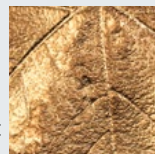
TD103 FO



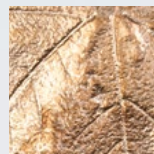
Talha



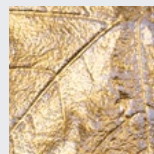
Copper



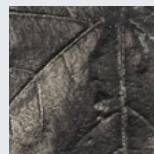
Gold



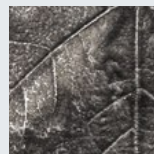
Pink Gold



Gold/White Patina



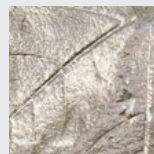
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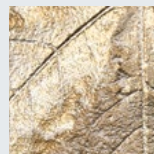
Lead



Palladium



Silver/White Patina



Silver



Project Maisha Design | Photography ©Richard Gooding



PD100 FO



PD101 FO

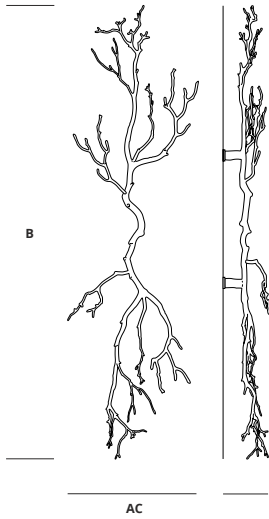
Folio

DECORATIVE WALL

Completing the imaginary of fallen leaves with the decorative wall pieces can reflect the arbitrary composition of patterns in a complex set of contrasts resulting in a sense of an enchanted environment.



PANDO



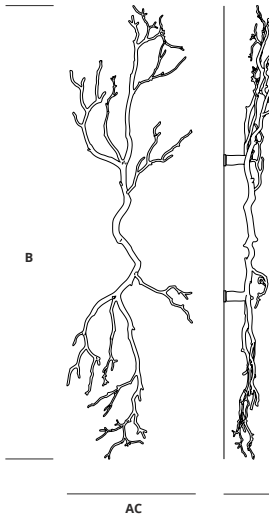
PX100/L

A 50cm \ 20in
B 175cm \ 69in
C 17cm \ 7in

A +/- 7Kg \ 15Lb

C 2,00 x 0,80 x 0,67 = 1,07CBM

Note: Wooden surfaces only. Subject to project for different materials.



PX100/R

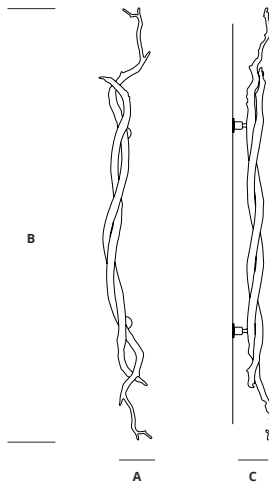
A 50cm \ 20in
B 175cm \ 69in
C 17cm \ 7in

A +/- 7Kg \ 15Lb

C 2,00 x 0,80 x 0,67 = 1,07CBM

Note: Wooden surfaces only. Subject to project for different materials.

LIANA



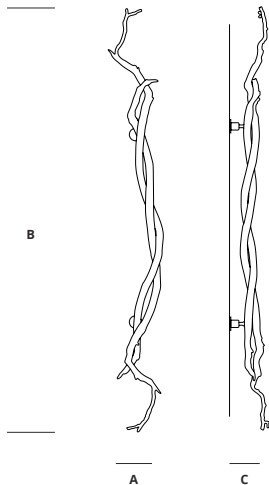
PX103/L

A 17cm \ 7in
B 116cm \ 46in
C 10cm \ 4in

A +/- 4Kg \ 9Lb

C 1,20 x 0,24 x 0,24 = 0,07 CBM

Note: Wooden surfaces only. Subject to project for different materials.



PX103/R

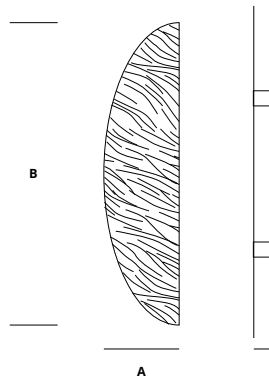
A 17cm \ 7in
B 116cm \ 46in
C 10cm \ 4in

A +/- 4Kg \ 9Lb

C 1,20 x 0,24 x 0,24 = 0,07 CBM

Note: Wooden surfaces only. Subject to project for different materials.

DUNAS



PX101

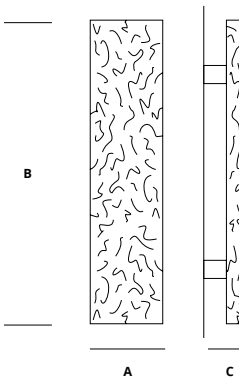
A 10cm \ 4in
B 40cm \ 16in
C 3cm \ 1,2in

A +/- 2Kg \ 4Lb

C 0,42 x 0,42 x 0,32 = 0,06 CBM

Note: Wooden surfaces only. Subject to project for different materials.

VOGEL



PX102

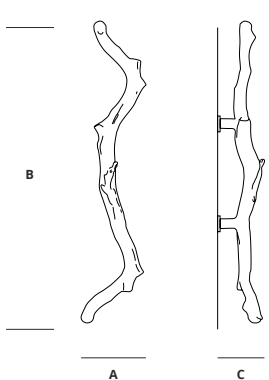
A 8cm \ 3in
B 34cm \ 13in
C 5cm \ 2in

A +/- 2,5Kg \ 5,5Lb

C 0,42 x 0,42 x 0,32 = 0,06 CBM

Note: Wooden surfaces only. Subject to project for different materials.

TORSO



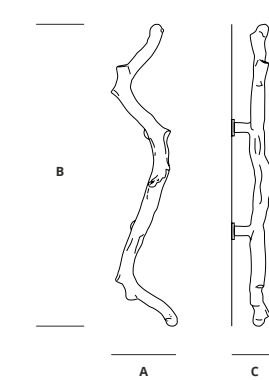
PX104/L

A 17cm \ 7in
B 77cm \ 30in
C 12cm \ 5in

A +/- 5Kg \ 11Lb

C 0,96 x 0,24 x 0,24 = 0,06 CBM

Note: Wooden surfaces only. Subject to project for different materials.



PX104/R

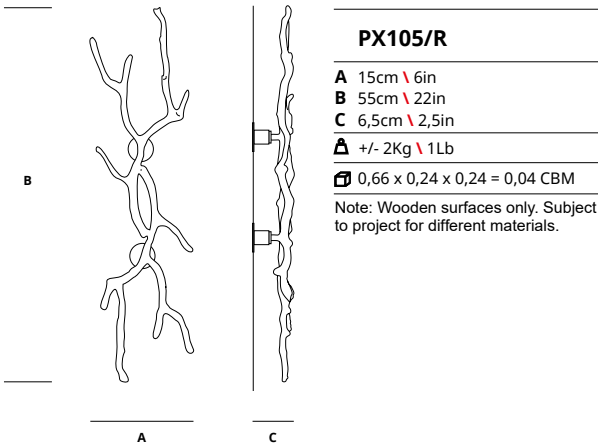
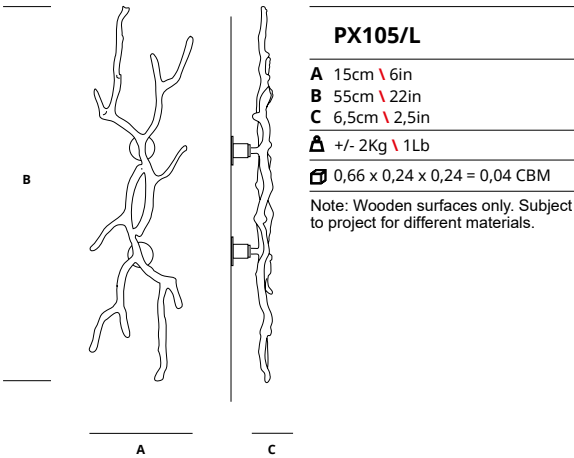
A 17cm \ 7in
B 77cm \ 30in
C 12cm \ 5in

A +/- 5Kg \ 11Lb

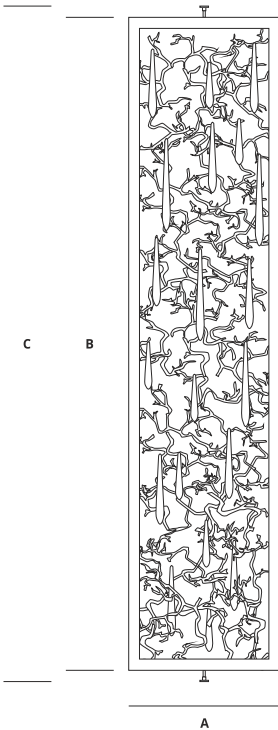
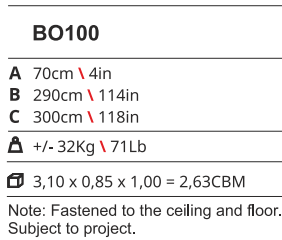
C 0,96 x 0,24 x 0,24 = 0,06 CBM

Note: Wooden surfaces only. Subject to project for different materials.

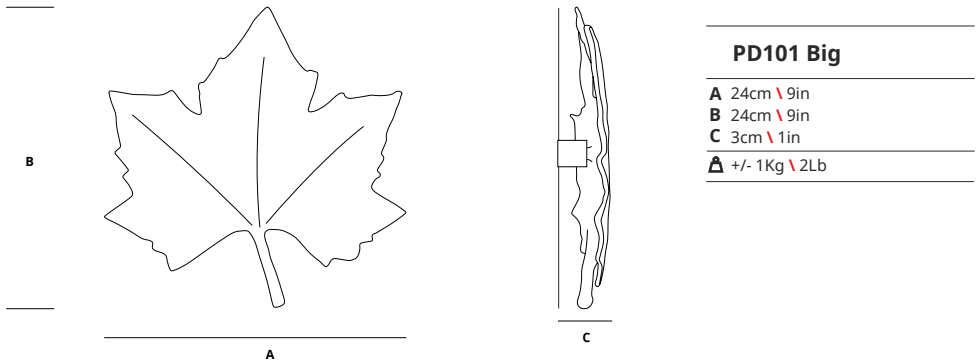
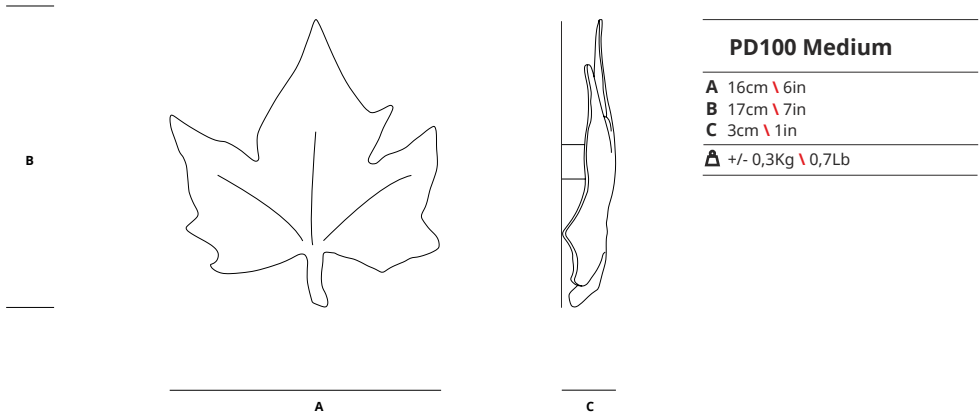
NIMBUS



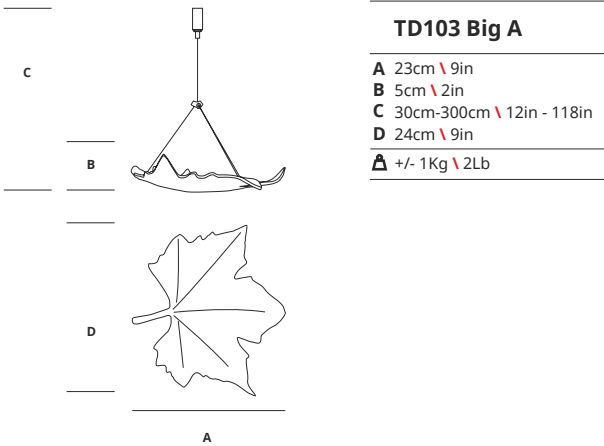
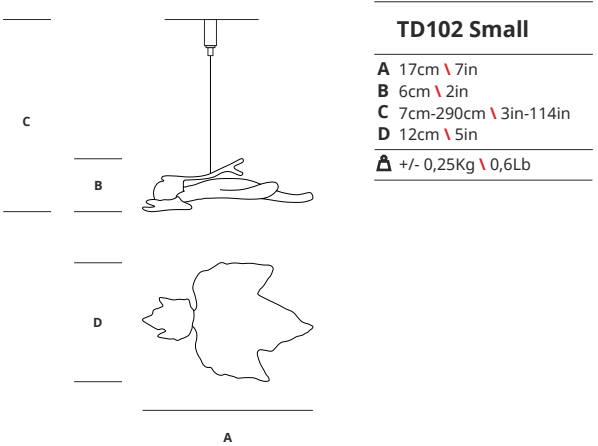
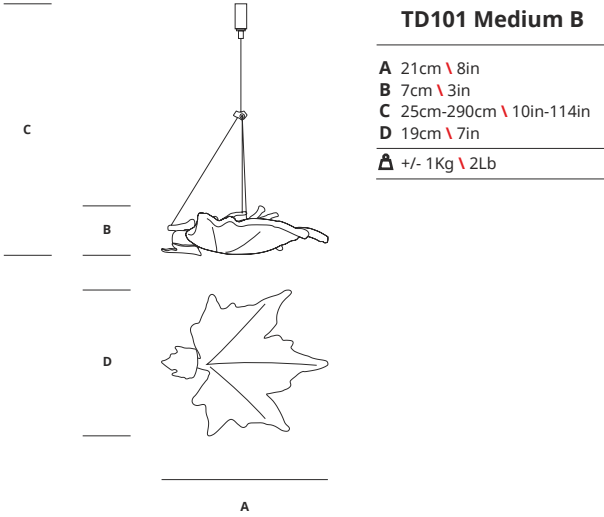
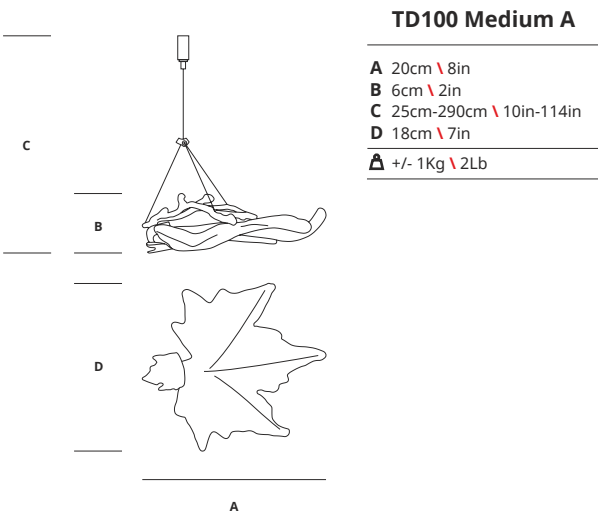
AQUA



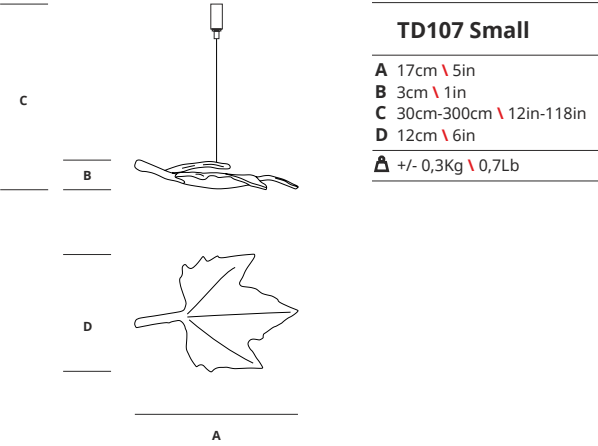
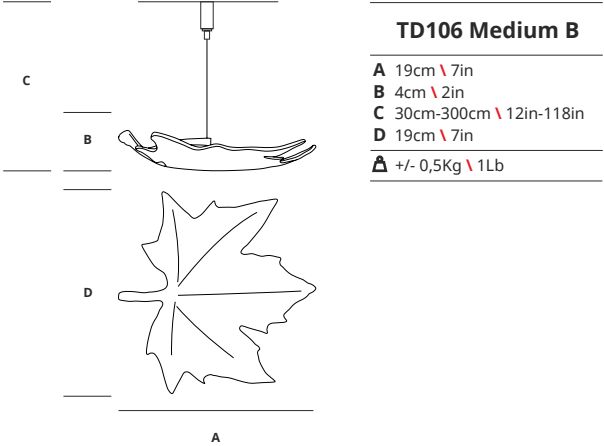
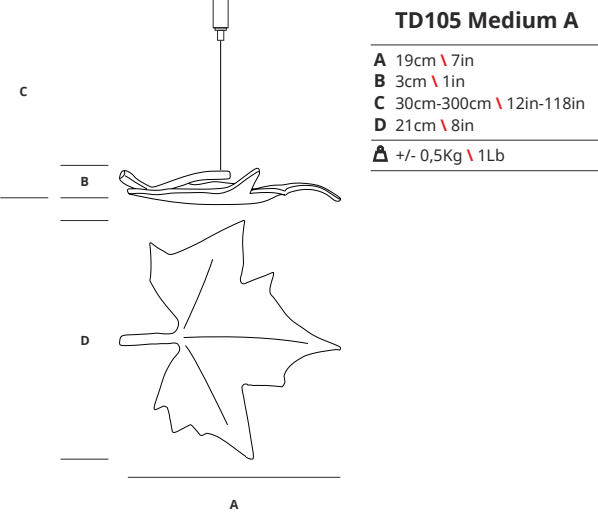
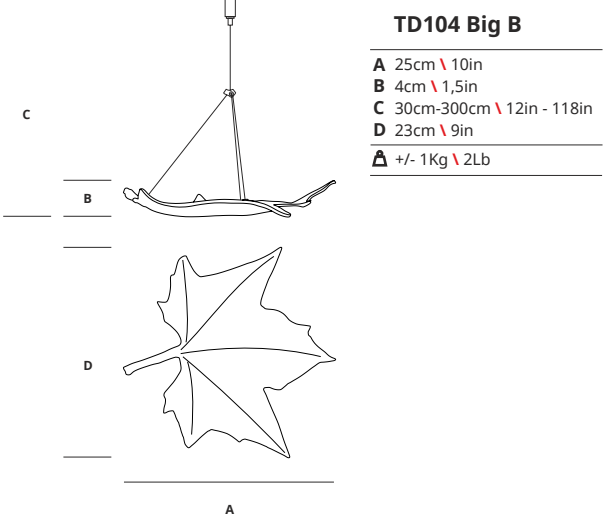
FOLIO



FOLIO



FOLIO



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